

FESTIVAL GUIDE



SVÁTKY PÍSNÍ
OLOMOUC

VOCAL ENSEMBLES

50th International choir festival
Festival of Songs Olomouc

Wednesday 31st May - Sunday 4th June
2023

OLArt21

www.svatkypisniolomouc.cz

info@svatkypisniolomouc.cz

+420 722 905 494 - Štefánia Hanusa Demská
(applications coordinator)

Festival organiser:



In Co-operation with:
The Czech Choirs Association



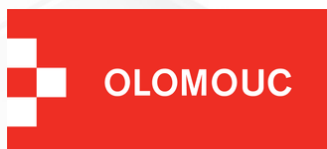
Supported by:
Ministry of Culture Czech Republic



Olomouc Region



The City of Olomouc



About festival

The International Festival of Songs Olomouc was established in 1972 under the name Children's Choir Festival Olomouc. Since its founding, the festival has been an annual traditional project in the region. The festival received the name Svátky písní in 1977. At first it served exclusively as a platform for meetings of children's choirs through shows and concerts.

In 1987, the Iuventus Mundi Cantant International Singing Competition was first opened, and later, in 2002, it was restructured and renamed the International Choir Competition Mundi Cantant. Since 1987, the festival and singing competition have been open to all categories of choirs.

The Festival of Songs Olomouc was founded by choirmaster and music organiser Karel Klimeš together with his son Jiří Klimeš, who further developed the festival. From the beginning until 1989, the festival was organized by the Park of Culture and Leisure. Subsequently, this activity was followed by the Svátky Písní association (until 1998) and then the Festa Musicale association, since 2015 under the leadership of Marek Klimeš. Since 2022, the festival has been organized by the OLArt21 association. In the same year Milan Motl became a new artistic director.

The festival has been focusing on amateur music since its inception. The main mission of the festival is to:

- Popularize - amateur and professional music
- Present - choral singing in any vocal composition
- Support - education, concert activities, music production
- Initiate - collaboration between art ensembles and institutions
- Create - unique art projects (and meeting medium)
- Connecting - people of different countries and cultures by help of music

The festival hosted choirs from countries such as Bulgaria, Costa Rica, Croatia, Estonia, Finland, Germany, Hungary, Ireland, Iceland, Kazakhstan, Latvia, Lithuania, Malaysia, Poland, Russia, Slovakia, Slovenia, Thailand, Turkey, Ukraine and the Czech Republic.



Festival program 2023

	Wednesday 31/5	Thursday 1/6	Friday 2/6	Saturday 3/6	Sunday 4/6
Registration, arrivals of choirs and ensembles	✓	✓	✓	✓	
International Competition of choirs MUNDI CANTANT (Children's choirs)			✓		
International Competition of choirs MUNDI CANTANT (Youth and Adult choirs)				✓	
International Competition of vocal ensembles VOCALIS BELLUS			✓		
Awarding ceremony of Competition			✓	✓	
Absolute winner Competition of MUNDI CANTANT				✓	
Festival concerts	✓	✓	✓	✓	
Meeting of conductors and jurors			✓	✓	
Workshop		✓		✓	
Masterclass					✓

International competition of vocal ensembles „Vocalis Bellus“

CATEGORY & COMPETITION RULES



Category of vocal ensembles – open repertoire

Vocal ensembles – age limit, number of singers, time limit

- There is no age limit in vocal ensembles category.
- The number of singers is established from 2 to 8 people.
- The time limit for vocal ensembles is 10 minutes. The time limit excludes time taken by entering/leaving the stage, the time between pieces, or the time taken by applause. The total performance time should not exceed 15 minutes. If the time limit is exceeded, the competition performance may be terminated by the jury.

General rules

1. International competition of vocal ensembles “Vocalis Bellus” is open only to amateur ensembles.
2. It is expected that the vocal ensemble is not conducted by an artistic director or conductor during the competition performance as is the case with choirs.
3. The ensemble is required to perform at least one piece a cappella. An acoustic or electric piano will be available to give a starting note or accompaniment. Other accompanying instruments must be provided by the ensemble.
4. List of compositions for the competition: List of the competition pieces containing full names of composers, titles of pieces, cycles and durations must be submitted no later than the day of the application deadline (20th March, 2023). Copies of music scores must be sent electronically via email. The compositions must be performed in the order stated on the list of competition pieces and in the festival brochure. Copies of the competition scores will not be returned and will remain in the festival archives.
5. Competition compositions: Transpositions or other unauthorised adjustments to the compositions must be indicated in the submitted score and the festival organisers must be informed about it in advance.
6. Performances will be carried out without microphones or other amplification devices.

7. Acoustic rehearsal at the competition venue: The maximum time provided for an acoustic rehearsal of a ensemble at the competition venue is 10 minutes (including entering/leaving the stage). The rehearsal time is fixed and must be respected. If the time limit is exceeded, the rehearsal will be terminated by the organisers. If the given date or time of the rehearsal is not respected, no other rehearsal time will be arranged. Thus, the participant's right to an acoustic rehearsal in the sense of these rules expires.

8. Competition venue: Each ensemble must register with an authorised stage manager of a competition venue immediately after entering the venue. The stage manager will assign each ensemble their dressing room and a warm-up room. The maximum time in the warm-up room is 10 minutes. The minimum time for occupancy of the dressing room is 20 minutes, maximum will be limited by capacity and current utilization of the dressing rooms. All participants are obliged to respect the time schedules at the competition venue and follow instructions of the organisers. Warm-up rooms and dressing rooms may in certain cases have a limited maximum capacity. The dressing rooms are not used for singing, but only for changing and storing things during the competition performance!

Evaluation rules

1. Competition jury: Performances are judged by an international jury headed by the chairman of the jury. The decision of the jury is final.

2. Evaluation system: Each judge has a maximum of 30 points at their disposal that are awarded according to the evaluation criteria: intonation and rhythm, vocal technique, expression and style of interpretation, dramaturgy of the competition programme, artistic impression. The final score is calculated as an average of the number of points awarded by individual judges. Based on the final score, choirs and ensembles receive an award at a corresponding award level (golden, silver and bronze). More than one ensemble can be awarded on the same level.

Honourable mention (1.00 – 2.99 points)

Bronze medal (3.00 – 10.99 points)

Silver medal (11.00 – 20.99 points)

Gold medal (21.00 – 30.00 points)

3. Special jury prizes: the jury may award a special prize for exceptional performances, e.g. for an outstanding performance of a composition, conducting performance, vocal culture, dramaturgy of the competition performance and other merits of the competition performance noted by the jury.

4. Evaluation documentation: After the announcement of results, artistic director or representative of ensemble will have the opportunity to meet the jury that will give them feedback on their performance. The evaluation sheets of judges with comments will be available in electronic form after the festival.

5. The best vocal ensemble, i.e. the one that receives the most points in the competition, will have the opportunity to perform at the final concert as part of the Absolute Winner Competition of Mundi Cantant.

Conditions of participation

Application deadline is 20th March, 2023

Registration fee

The registration fee for participation in the festival is set according to the table below:

	RECOMMENDED FESTIVAL ACTIVITIES	PRICE /PARTICIPATION
1 DAY Friday 2/6/2023 (+ Saturday 3/6/2023)	Participation in the COMPETITION, results announcement, meeting with jurors, (for winners: the opportunity to perform at the Saturday's final concert as part of the Absolute Winner Competition)	1600,- CZK / ensemble

Registration fee includes:

- Participation in the International Competition of Vocal Ensembles Vocalis Bellus
- Rehearsals in rehearsal rooms
- Participation at the results announcement ceremony
- Copies of jurors' evaluation sheets and competition's results sheet
- Competition diploma and medal
- Participation of artistic director or representative of ensemble at meeting with judges
- Promotion package for ensemble's members
- Online presentation of ensemble
- Participation at accompanying concerts in many places in Olomouc

Necessary steps for a successful application of an ensemble:

Submitting an application form (electronic application form / PDF or printed form) by:

Application deadline: 20th March, 2023

Other required documents:

- High-quality colour photo of the ensemble (width not less than 1000 pixels, 300 DPI)
- List of competition compositions (including full names of composers, full titles of pieces / cycles of compositions, duration of each composition, and the order of performance).
- Copies of music scores of all competition compositions must be sent electronically by email.
- MP3 or URL link to a recording of at least one piece performed by the ensemble (no more than 3 years old).
- Confirmation of payment of the registration fee against the advance invoice.

Payment details:

Bank details:

OLArt21, z.s.

Bank name: Fio banka, a.s.

Account No: 2702110297/2010

IBAN CZ74 2010 0000 0027 0211 0297

SWIFT/BIC FIOBCZPPXXX

- The registration fee must be paid by bank transfer after submitting the registration form against the advance invoice.
- All bank transfer fees are paid by the sender.
- The registration fee is non-refundable in case of cancellation of participation.

Final provisions

- The organiser reserves the rights related to the taking of video and audio recordings of festival activities, including their further processing and use.
- By submitting the application form, participants express their agreement with making the video and audio recordings.
- By submitting the application, participants express their permission that the video and audio recordings will be used by the organisers of the festival for documentary and promotional purposes, publication of materials in the media and on the internet.
- The festival programme may be changed.
- By submitting the application form, participants agree with the terms of the competition and the above-mentioned conditions of participation in the festival.
- The personal data provided is used exclusively to check compliance with the competition rules (categories limited by age) and will not be provided to a third party. This data will be deleted after the end of the festival.

APPLICATION FORM

FESTIVAL OF SONGS OLOMOUC 2023

Ensemble:

Country:

City:

Name of artistic director:

Expected count of the members of your ensemble including artistic director etc.:

Contact person

Name of contact person:

Address of contact person:

Phone:

E-mail:

Competition:

Competition category:

The ensemble will participate in festival activities on:

- Friday 2nd June 2023 (VOCALIS BELLUS Competition)
- Saturday 3rd June 2023 (in case of victory, participation during the evening of the competition for the Absolute winner of Mundi Cantant)

By submitting the application form, I declare that I am familiar with and agree with:

- General rules of the Vocalis Bellus competition
- Conditions of registration to the festival
- I approve that I was given permission to act on behalf of the members of my group.

Date:

Signature:

CONTACT

EMAIL:

info@svatkypisniolomouc.cz

ADDRESS:

OLArt21, z.s.

Nenakonice 386

783 75 Věrovany

Registration number: 14136210

BANK DETAILS:

Bank: Fio banka, a.s.

Bank Account No.: 2702110297/2010

IBAN CZ74 2010 0000 0027 0211 0297

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